

Unibersidad ng Pilipinas

Visayas



Mabuhay!

Alinsunod sa mga batas ng Republika ng Pilipinas at batay sa rekomendasyon ng Kolehiyo at magpapatibay ng Konseho ng Unibersidad, ipinagkaloob ng Lupon ng Rehente kay

CERTIFIED PHOTOCOPY
FROM THE ORIGINAL

[Signature]
LOURDES B. CANO
DIRECTOR FOR ADMINISTRATION
DATE: *2/13/11*

Paula Nadrea F. Morales

na nakatupad sa mga pangangailangan ng itinakdang kurso, ang titulong

Bachelor of Arts
(Communication Arts)

Kasama ang lahat ng mga karapatan, karangalan at pribilehiyo, gayundin ang mga obligasyon at pananagutan kaugnay nito.

Bilang patunay, nakatatak dito ang sagisag ng Unibersidad at ang mga lagda ng Pangulo, ng Chanselor, ng Kalihim ng Unibersidad at ng Dekano.

Ipinagkaloob sa Lungsod ng Tacloban, Pilipinas, sa ika-30 ng Abril ng taong dalawang libo't siyam.



[Signature]
EMERLINDA R. ROMAN
Pangulo

[Signature]
MINDA J. FORMACION
Chanselor

[Signature]
LOURDES E. ABADINGO
Kalihim ng Unibersidad

[Signature]
VIRGILDO E. SABALO
Dekano ng UPV Tacloban College

UNIVERSITY OF THE PHILIPPINES VISAYAS

Miagao, Iloilo, Philippines

OFFICE OF THE UNIVERSITY REGISTRAR

OFFICIAL TRANSCRIPT OF RECORD

Entrance Data:

Date/Semester admitted 1st semester, 2005-06

Category High School Graduate

Name PAULA NADREA FLORES MORALES

Student No. 2005-62505

Sex Female

Date & Place of Birth May 27, 1988 Parañaque, Metro Manila

Diploma/Title/Degree

High School/College Hilongos National Vocational School

Date graduated/last attended 2004

Father's Name Bernardo Morales

Mother's Name Armelia Flores

Degree/Title/Course BACHELOR OF ARTS

Major Communication Arts

Date graduated April 30, 2009

COLLEGIATE RECORD		Grades		
Course Number	DESCRIPTIVE TITLE OF THE COURSE	Final	Reexamination/Completion	Credits
U.P.V. TACLOBAN COLLEGE				
1st semester, 2005 - 06				
Soc Sci 1	Foundation of Behavioral Sciences	1.5		3
Math 1	Mathematics for General Education	2.25		3
Nat Sci 1	Foundations of Natural Science I	2.0		3
Comm 1	Communication Skills	2.5		3
Hist 1	Philippine History	1.75		3
PE 1	Foundations of Physical Fitness	1.25		(2)
NSTP (CWTS) 1		Passed		(3)
2nd semester, 2005 - 06				
Socio 11	Introductory Sociology	1.75		3
Math 11	College Algebra	2.25		3
Envi Sci 10	People & Environment	1.75		3
Nat Sci 2	Foundations of Natural Science II	1.75		3
Comm 2	Communication Skills	2.25		3
Hist 2	Asia & the World	2.0		3
PE 2	Softball	1.5		(2)
NSTP (CWTS) 2		Passed		(3)
1st semester, 2006 - 07				
Psych 11	Principles of Psychology	2.0		3
Math 101	Elementary Statistics	2.5		3
BA 101	Introduction to Management	2.0		3
CA 102	Introduction to the Study of Language	1.75		3
Comm 3	Speech Communication	2.0		3
Hum 1	Art, Society & the Individual	1.75		3
PE 2	Bowling	1.75		(2)
2nd semester, 2006 - 07				
CA 103	Introduction to the Psychology of Language	1.75		3
Eng 5	Expository Writing	2.5		3
Philo 1	Philosophical Analysis	2.25		3
Soc Sci 105	Gender Issues in the Philippine Society	1.75		3
Soc Sci 2	Social, Economic & Political Thought	2.0		3
Lit 3	Literature, Society & the Individual	2.25		3
PE 2	Badminton	2.0		(2)
1st semester, 2007 - 08				
CA 105	Introduction to Film	2.5		3
Lit 21a	A Survey of English Literature	2.25		3
Lit 24	Masterpieces of Asian Literature	2.0		3

Remarks

-continued on page 2-

Grading System: 1 - Excellent; 1.5 - Very good; 2 - Good; 2.5 - Satisfactory; 3 - Pass; 4 - Conditional; 5 - Failed; Inc. - Incomplete.

Credits: One university unit of credit is one hour lecture or recitation each week for the period of a complete semester of 16 to 17 weeks. In all courses, two and a half to three hours of laboratory work, and, in technical courses, three hours of drafting or shop work, are regarded as the equivalent of one hour of recitation or lecture.

NOTE: This copy is an exact reproduction of the transcript on file with the Office of the University Registrar and is considered as an original copy when it bears the dry seal of the University and original signature in ink of the University Registrar. Any erasure or alteration made on this copy renders the whole transcript invalid.

UNIVERSITY OF THE PHILIPPINES VISAYAS

Miagao, Iloilo, Philippines

OFFICE OF THE UNIVERSITY REGISTRAR

OFFICIAL TRANSCRIPT OF RECORD

Name PAULA NADREA FLORES MORALES
Student No. 2005-62505

COLLEGIATE RECORD		Grades		
Course Number	DESCRIPTIVE TITLE OF THE COURSE	Final	Reexami- nation/ Completion	Credits
1st semester, 2007 - 08	(cont'n)			
TA 101	History of the Theater	2.0		3
CA 104	Communication & Socio-cultural Change	2.5		3
Lit 125a	Philippine Literature	2.0		3
2nd semester, 2007 - 08				
CA 101	Introduction to Communication Theory	2.25		3
Lit 122	Introduction to Third World Literature	2.0		3
Lit 21b	A Survey of English Literature	2.25		3
TA 110	Stagecraft	1.5		3
CA 106	Principles of Public Relations & Advertising	2.0		3
Lit 125b	Philippine Literature	2.0		3
Summer, 2008				
CA 108	Internship/Apprenticeship/Directed Activities	1.5		3
1st semester, 2008 - 09				
Socio 122	Rural Sociology	1.5		3
CA 109	Research in Communication	Inc.	1.75	3
Lit 115	Masterpieces of World Drama	1.75		3
TA 108	Theater Communication	1.75		3
PI 100	The Life & Works of Jose Rizal	2.25		3
Lit 120	Contemporary World Poetry & Fiction	1.5		3
2nd semester, 2008 - 09				
Socio 114	The Philippine Social System	1.5		3
CA 107	Law on the Media	2.0		3
Lit 128	Selected Topics	1.75		3
Lit 156	Dramatic Writing	1.5		3
TA 109	Directing	1.75		3
STS 40	Science, Technology & Society	1.75		3
GRADUATED : BACHELOR OF ARTS				
(Communication Arts)				
DATE : April 30, 2009				
<div>CERTIFIED PHOTOCOPY FROM THE ORIGINAL LOURDES B. CANO DIRECTOR FOR ADMINISTRATION DATE: _____</div>				

Remarks _____ Cleared : April 17, 2009

Grading System: 1 - Excellent; 1.5 - Very good; 2 - Good; 2.5 - Satisfactory; 3 - Pass; 4 - Conditional;
5 - Failed; Inc. - Incomplete.

Credits: One university unit of credit is one hour lecture or recitation each week for the period of a complete semester of 16 to 17 weeks. In all courses, two and a half to three hours of laboratory work, and, in technical courses, three hours of drafting or shop work, are regarded as the equivalent of one hour of recitation or lecture.

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